



Govt. Digvijay Auto. P.G. College
Rajnandgaon, CG

Department Of English

Syllabus: 2024-25

UG LOCF VAC

VALUE ADDED COURSES

GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)
FYUGP (CBCS/LOCF Course)
Department: ENGLISH

Programme Specific Outcome:

1. Students will attain and enhance knowledge in Indian culture and ideology.
2. Students will develop their ability as critical readers and writers
3. Students will identify, analyze, and use the elements of literary writing.
4. Students will develop a personal style, apply writing techniques on the written work.
5. Students will understanding of various forms and structures of fiction and poetry.
6. Students will read, analyze, and evaluate contemporary and other literature from the perspective of literary craft and the study of creative writing.
7. Understanding of Indian ethos and values through Indian fiction.
8. Develop creative thinking through reading of fiction.
9. Realise the potential of fiction in bringing out social and cultural change
10. To focus on traditional values disseminated from Indian cultural heritage. •
11. To understand the interconnections between the legacy of our past and needs of our contemporary society. •
12. To learn to adapt, interact and celebrate our diversity and pluralistic culture. •
13. To develop communication skills in speaking, listening, reading and writing and apply them in our quotidian life as young citizens of contemporary India. •
14. To integrate ethical values and life skills.

GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)
 FYUGP (CBCS/LOCF Course)

Department: ENGLISH

Session: 2024-25	Programme: BA/BCom/BSc
Semester: I	Subject: English
Course type: VAC	Course Code: UBVAC110
Course title: Indian Cultural Heritage	
Credit: 2	Lecture:30
MM: 50	Minimum Passing Marks:40%

Course Title	Indian Cultural Heritage
Course Learning Objectives	<p>Students will be able to</p> <ul style="list-style-type: none"> • Appreciate the relevance of ancient Indian wisdom and core ethical values in our contemporary life. • Inculcate the best principles towards a meaningful life. • Develop communication skills, that is, analytical reading, empathetic listening, considerate speaking as well as informed writing. • Understand and value Indian Cultural Heritage • .Know the religious reforms prescribed in syllabus and understand their needs and relevance in the time.

	Lectures	Content/ Topics	Credits
I	8	<ul style="list-style-type: none"> • Concept of Culture: Understand the meaning and significance of culture. 	0.5
II	7	<ul style="list-style-type: none"> • Culture and Civilization: Explore the relationship between culture and civilization. Text Prescribed- Life in Vedic Literature by Krishna Chaitanya 	0.5
III	7	<ul style="list-style-type: none"> • Culture and Heritage: Learn about the components and characteristics of culture. Text Prescribed- The Wonder That was India 	0.5
IV	8	<ul style="list-style-type: none"> • Popular Religious Reforms: Understand significant religious reforms. (Ramkrishna Mission, Arya Samaj, Brahmo Samaj) 	0.5
Total	30		2

Essential Readings:

1. English Language and Indian Culture by MP Hindi Granth Academy, Bhopal
2. Indian Cultural Art and Heritage by P K Agrawal.
3. Indian Culture, Art and Heritage: An Illustrated Journey by Alok S Jha.

DIRECTIVES FOR STUDENTS AND PAPER-SETTERS:

- 1- Candidates are expected to study the entire prescribed by syllabus thoroughly.
- 2- Each unit is compulsory.
- 3- Two Questions (each of 8 marks) should be asked from each unit; total eight questions to be asked five to be attempted.

Evaluation Scheme

Mid Term Test	Mid Term Test	End Term Test	Total
05	05	40	50

APPROVED BY THE BOARD OF STUDIES ON 11.05.2024

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	<i>Anita</i>
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	<i>For Dr. Rabinder Chhabra</i>
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	<i>Shiny Mendonce</i>
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
Ms Ranjana Ambade	Meritorious Ex Student	

GOVT. DIGVIJAY AUTONOMOUS P.G. COLLEGE, RAJNANDGAON (C.G.)

FYUGP (CBCS/LOCF Course)

Department: ENGLISH

Session:2024-25	Programme – BA/ BCom/BSc/BCA
Semester: II	Subject: English
Course type: VAC	Course Code: UBVAC210
Course title: Science in India	
Credit Value: 10	Lecture: 30
MM: 50	Minimum Passing Marks: 40%

Course Title		Science in India	
Course Learning Objectives		After completing the course, students will be able to : <ul style="list-style-type: none"> • Appreciate Science of Ancient India • Know the importance of scientific inventions made in ancient India. • Know the future of Science 	
Units	Lectures	Content/ Topics	Credits
I	8	Science in Ancient Times Text- Science in Ancient India by Jawaharlal Nehru	0.5
II	7	Science in Modern times Text- Communication in Modern Age	0.5
III	8	Science in Society Texts- 1. Fighting Disease 2. Water Pollution	0.5
IV	7	Future of Science Text- October 2026: The Million Year Picnic	0.5
Total	30		2

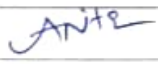
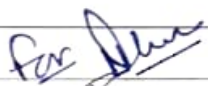
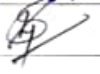
References:

1. English Language and Scientific Temper by MP Hindi Granth Academy
2. Ancient Hindu Science: Its Transmission and Impact on World Cultures by Alok Kumar
3. Science and Technology in Ancient Indian Text by Balram Singh et.al.

DIRECTIVES FOR STUDENTS AND PAPER-SETTERS:

- 1- Candidates are expected to study the entire prescribed by syllabus thoroughly.
- 2- Each unit is compulsory.
- 3- Two Questions (each of 8 marks) should be asked from each unit: total eight questions to be asked five to be attempted.

APPROVED BY THE BOARD OF STUDIES ON

NAME	IN THE CAPACITY OF	SIGNATURE
Dr. Anita Shankar	Chairman	
Dr. Rashmi Dubey	Subject Expert (V C Nominee)	
Dr. Rabinder Chhabra	Subject Expert (Principal Nominee)	
Dr. Shiny Mendonce	Subject Expert (Principal Nominee)	
Mr. Darshan Bajaj	Advisor (Syllabus Committee)	
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**GOVT. DIGVIJAY AUTONOMOUS PG COLLEGE, RAJNANDGAON, CG
DEPARTMENT: ENGLISH**

Session: 2024-25	Programme: BA/BCom/BSc/BCA
Semester: III	Subject: English
Course type: VAC	Course Code: UBVAC310
Course title: English Literature and Ecology	
Credit: 2	Lecture:30
MM: 50	Minimum Passing Marks:40%

Course Title	English Literature and Ecology
Course Objectives	<p>The Learning Objectives of this course are as follows:</p> <ul style="list-style-type: none"> • To raise awareness among students towards the urgent predicament of Environmental and Ecological crisis and the need for reducing our carbon footprint upon fast depleting, ravaged ecological reserves. • To develop a heightened ecological consciousness among students, leading to more responsible ecological behavior. • To view environmental concerns as raised through plays, stories and poems.

Units	Lectures	Content/ Topics	Credits
I	8	Negotiating environmental issues creatively : William Wordsworth: 'In April beneath the scented thorn' Rabindranath Tagore: 'The Waterfall'	0.5
II	7	Ecocritical literary representations: Mary Oliver: 'Sleeping in the Forest' A. K Ramanujan: 'A Flowering Tree'	0.5
III	8	Empathetic exploration and imaginative re-enactments: Amitav Ghosh's 'Part I: Stories' from The Great Derangement: Climate Change and the Unthinkable.	0.5

IV	7	Thangjamibopishak. 'Volcano, You cannot erupt' from Dancing Earth: An Anthology of Poetry from North-East India	0.5
Total	30		2

Essential/Recommended readings:

- Akhter, Tawhida, and Ahmad Bhat, Tariq. Literature and Nature. United Kingdom, Cambridge Scholars Publishing, 2022.
- Shiva, Vandana. 'Development, Ecology and Women', Staying Alive: Women Ecology and Development. India: Zed Books, 1988. pp 1-14
- Carl, Safina. Prologue & Chapter 1, Beyond Words: What animals think and feel. Souvenir Press, 2015.
- Garrard, Greg. Ecocriticism. United Kingdom: Taylor & Francis, 2011.
- Wohlleben, Peter. The Hidden Life of Trees: What They Feel, How They Communicate-Discoveries from a Secret World. India: Penguin Books Limited, 2016.

DIRECTIVES FOR STUDENTS AND PAPER-SETTERS:

- 1- Candidates are expected to study the entire prescribed by syllabus thoroughly.
- 2- Each unit is compulsory.
- 3- Two Questions (each of 8 marks) should be asked from each unit; total eight questions to be asked five to be attempted.

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FYUGP (CBCS/LOCF Course)

Department: ENGLISH

Session: 2024-25	Programme: BA/BCom/BSc/BCA
Semester: IV	Subject: English
Course type: VAC	Course Code: UBVAC410
Course title: Reading Indian Fiction in English	
Credit: 2	Lecture:30
MM: 50	Minimum Passing Marks:40%

Course Title	Reading Indian Fiction in English
Course Objectives	<p>The Learning Objectives of this course are as follows:</p> <ul style="list-style-type: none"> • Acquaint students with Indian Fiction in English. • Familiarize students with Indian ethos and values through Indian fiction. • Analyze novels critically and in the context of their own lived situations.

Units	Lectures	Content/ Topics	Credits
I	5	How to Read a Novel	0.5
II	5	Novel as Reflection of Society	0.5
III	10	<p>Bankim Chandra Chatterjee: Anandamath (English translation by Sri Aurobindo and Barindra K Ghosh) Point of Discussion: (Patriotism and Nationalism • The song Bande Mataram • Elements of History and Romance • Issues of Gender • Natural calamity • Genre of Text and Feature Film)</p>	0.5
IV	10	<p>Chaman Nahal: Azadi. Houghton Mifflin publication, 1975. Point of Discussion: • The Story of Partition • Violence and Trauma • Autobiographical voices in the novel • Elements of history, politics and art • Personal and Political</p>	0.5

Total	30	
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Essential/recommended readings:

- Bankim Chandra Chatterjee: Anandamath (English translation by Sri Aurobindo and Barindra K. Ghosh)
- Chaman Nahal: Azadi. Houghton Mifflin publication, 1975
- E. M. Forster: Aspectsofthe Novel
- Srinivasa Iyengar, K. R. Indian Writing in English. India, Sterling Publishers, 1987.
- Naik, M. K. A History of Indian English Literature. India, SahityaAkademi, 1982.
- Nayar, Pramod K. The Indian Graphic Novel: Nation, History and Critique. India, Taylor & Francis, 2016.
- Gopal, Priyamvada. The Indian English Novel: Nation, History, and Narration. United Kingdom, Oxford University Press, 2009.

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